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My Inspiration Late. Shivlal Dhamone

Subject Teache Santosh Dhamor

Lecture No. 12: Module 1: Arithmetic, Algebra and Combinatorics

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Indian Mathematics

- **1** The Zero and the Decimal System: The early appearance of Zero
- Terms for the multiples of ten like 10, 20, 30 etc. in Rigveda. Terms for the higher powers of 10, given by Aryabhat, Mahaviracharya and Bhaskaracharya
- The elementary operations like addition, subtraction, multiplication, division. Operations with fractions. Operations with zero. Squares and Cubes.
- 4 Methods to Obtain Square Roots and Cube Roots in Indian Mathematics
- 5 Solved Examples: Square and Cube Roots by

 Aryabhata Bhaskaracharya



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Indian Mathematics

- Impossibility of square root of negative numbers, expressed by Indian mathematicians
- 7 Varga-Sankramana, Quadratic Equation
- Trairashik, Vyasta-Trairashik, Paanchrashik, Saaptarashik
- The problem of Kuttaka and the methods given by Brahmagupta and Bhaskaracharya.
- The Problem of Varga Prakriti and the Method Given by Bhaskaracharya



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Indian Mathematics

- Step-by-Step Solution Using Chakravala Method
- Progressions and Series in Indian Mathematics
- Combinatorics in Ancient Indian Mathematics
- Some examples from ancient Indian combinatorics with their original Sanskrit verses, followed by modern translations and explanations.



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Earliest References – Vedic Period:

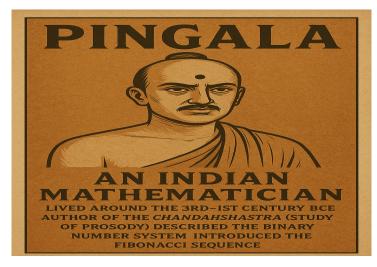
The Sulba Sutras (800 BCE – 200 BCE), associated with ritual geometry, contain implicit knowledge of arithmetical series through their geometric constructions.

Example: Lengths of squares and rectangles for altar construction imply sequences and proportional relationships.



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Pingala's Chandaḥśāstra (c. 200 BCE):

Pingala, in his treatise on Sanskrit prosody, discussed binary combinations of short (laghu) and long (guru) syllables.

This led to combinatorics, Pascal's triangle, and Fibonacci-like sequences, though not in modern notation.

This work implies the sum of geometric series: e.g., total number of patterns = 2^n



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Aryabhata (476 CE):

In his seminal work Aryabhatiya, Aryabhata gives formulas for the sum of arithmetic series:

"The sum of an arithmetic series is half the number of terms multiplied by the sum of the first and last terms."

$$s_n=\frac{n}{2}(a+1)$$

Example verse from Aryabhatiya:

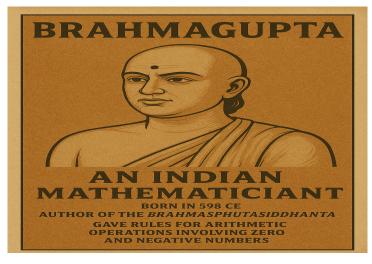
"vargānām samāsastryah, ardhamūlam samāsam api" (Gives rules for summing squares and cubes).

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Brahmagupta (598–668 CE):

His work Brahmasphuṭasiddhānta gives formulas for:

Sum of the first n natural numbers.

Sum of squares and cubes:

$$\sum_{k=1}^{n} k = \frac{n(n+1)}{2}, \sum_{k=1}^{n} k^{2} = \frac{n(n+1)(2n+1)}{6},$$

$$\sum_{k=1}^{n} k^3 = \left(\frac{n(n+1)}{2}\right)^2$$

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Bhaskara II (1114–1185 CE):

In Lilavati, Bhaskara II presented problems involving A.P. and G.P., often in poetic form with applications.

Gave explicit problems on series summation, using real-life contexts like distribution of pearls or coins.

Example (from Lilavati):

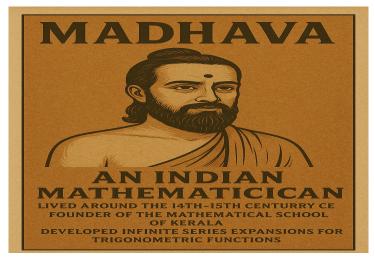
"A merchant gives one coin to the first person, two to the second, three to the third... How many coins in total to 20 people?"

Solved using: $S_n = \frac{n(n+1)}{2} = \frac{20.21}{2} = 210$ coins www.santoshdhamone.com



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Subject Teacher Santosh Dhamor Madhava of Sangamagrama (c. 1350–1425 CE):

Founder of the Kerala School of Mathematics.

Developed infinite series expansions for:

- π(pi)
- Trigonometric functions like $\sin x$, $\cos x$, $\arctan x$

Madhava's π Series (centuries before Gregory and Leibniz):

$$\frac{\pi}{4} = 1 - \frac{1}{3} + \frac{1}{5} - \frac{1}{7} + \dots$$

This is the Leibniz series in Europe, but Madhava derived



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Summary of Key Contributions

Mathematician	Contribution to Progressions and Series
Sulba Sutras	Arithmetic series via geometry
Pingala	Binary series, combinatorics
Aryabhata	Sum of A.P., basic series
Brahmagupta	Sums of natural numbers, squares, cub
Bhaskara	II Word problems involving A.P., G.P.
Madhava	Infinite series, especially for and sine



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Subject Teacher Santosh Dhamo Applications in Indian Context

Calendar calculations

Poetic meter analysis (chandas)

Architecture and temple design

Astronomy and planetary motion (Jyotisha)