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Lecture No. 7: Module 1: Arithmetic, Algebra and Combinatorics

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- Step-by-Step Solution Using Chakravala Method
- Progressions and Series in Indian Mathematics
- Combinatorics in Ancient Indian Mathematics
- Some examples from ancient Indian combinatorics with their original Sanskrit verses, followed by modern translations and explanations.



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Varga-Sankramana and Quadratic Equations in Indian Mathematics:

Introduction:

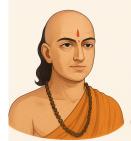
Quadratic equations have a long and rich history in Indian mathematics, dating back to the early classical period. The ancient Indian method of solving quadratic equations is known as "Varga-Sankramana" (), which roughly translates to "transposition of squares" or "shifting the square term".

Ancient Indian mathematicians such as Brahmagupta and Bhaskaracharya developed systematic techniques for solving quadratic equations using verbal and algebraic rules, centuries before they were formalized in Europe.



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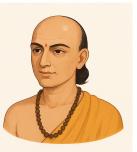
ARYABHATA (c. 476-550)

Aryabhata was an ancien linan mathematician and astronomer. In his work 'Aryabhatiya', he wrote about mathematics, astronomy, and the concept of zero. He introduced the place value system in India and made pioneering calculations of



MAHAVIRA (c. 815-885)

Mahavira was an Indian mathematician who made significant contributions to algebra and geometry. In his major work, 'Ganitasarasamgraha,' he presented systematic rules for solving quadratic, cubic, and quartic equations.



BHASKARACHARYA

(c. 1114-1185)

Bhaskaracharya was a talented Indian mathematician and astronomer. His renowned works. 'Siddhamta Shiromani' and 'Lilavati,' cover topics such as algebra, arithmetic, geomettry and planetary mathematics. He also made significant contributions



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Subject Teacher Santosh Dhamor Varga-Sankramana and Quadratic Equations in Indian Mathematics:

Terminology:		
Sanskrit Term	Meaning	Modern Equiv
Varga	Square	x^2
Mula	Root (or unknown)	X
Rāshi	Quantity/Number	Constant term
Sankramana	Transformation	Moving terms
	transposition	across " = "
Varga-Sankramana	Square transposition	Rearranging a
	Sanskrit Term Varga Mula Rāshi Sankramana	Sanskrit TermMeaningVargaSquareMulaRoot (or unknown)RāshiQuantity/NumberSankramanaTransformation transposition

quadratic eqn



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General Form of Quadratic Equation:

Modern quadratic equation:

$$ax^2 + bx = c \text{ or } ax^2 + bx + c = 0$$

Indian mathematicians expressed it in rhetorical (verbal) form. For example:

"The square of a number, added to 5 times the number, is equal to 6."

This corresponds to:

$$x^2 + 5x = 6 \implies x^2 + 5x + 6 = 0$$

This transformation or rearrangement process is called **Varga-Sankramana**.



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Brahmagupta's Contribution $(7^t h \text{ century CE})$:

In Brahmasphutasiddhanta, Brahmagupta gives a rule to solve the quadratic equation of the form:

$$ax^2 + bx = c$$
 or $ax^2 + bx + c = 0$

Rule (in words):

"To the square root of the square of half the coefficient of the unknown, add or subtract the root of the constant term; then divide by the coefficient of the unknown."

This is equivalent to the modern formula:

$$x = \frac{-b \pm \sqrt{b^2 - 4ac}}{2a}$$

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However, Brahmagupta only considered real roots. If the discriminant was negative $b^2 - 4ac < 0$, he called it asambhavit (impossible).

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Bhaskaracharya's Contribution ($12^t h$ century CE):

Bhaskaracharya, in **Bijaganita**, further refined quadratic methods. He gave:

- * Solutions to quadratic equations both with and without constant terms.
- * Practical geometrical and word problems using quadratics.
- * Rules for both positive and negative coefficients.

Example Problem (from Lilavati):

"The square of a number multiplied by 3, added to 5 times the number, gives 8."



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Indian Method of Completing the Square (Varga-Kriya):

Another technique known to Indian mathematicians was completing the square, used for solving quadratics:

Example: Solve $x^2 + 6x = 16$

Add $(\frac{6}{2})^2 = 9$ to both sides

$$x^2 + 6x + 9 = 16 + 9$$

$$\implies (x+3)^2 = 25$$

$$\implies (x+3)=\pm 5$$

$$\implies x + 3 = 5 \text{ or } x + 3 = -5$$

$$\implies x = 2 \text{ or } x = -8$$

This completing the square method was known to both Brahmagupta and Bhaskara, even without symbolic



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Subject Teacher Santosh Dhamo Example 1: Solve: "The square of a number plus 5 times the number is equal to 6"

Let the number be *x*:

$$x^2 + 5x = 6 \implies x^2 + 5x - 6 = 0$$

Equating with $ax^2 + bx + c = 0$ we get;

$$a = 1, b = 5, c = -6$$

Use the quadratic formula:

$$x = \frac{-b \pm \sqrt{b^2 - 4ac}}{2a}$$

$$\implies x = \frac{-5 \pm \sqrt{5^2 - 4 \times 1 \times - 6}}{2 \times 1}$$

$$\implies x = \frac{-5 \pm \sqrt{25 + 24}}{2} = \frac{-5 \pm \sqrt{49}}{2} = \frac{-5 \pm 7}{2}$$

$$\implies x = \frac{-5 + 7}{2} \text{ or } x = \frac{-5 - 7}{2}$$

$$\implies x = \frac{2}{2} \text{ or } x = \frac{-12}{2}$$

 $\implies x = 1$ or x = -6 Required Solution.



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Example 2: Solve: "3 times the square of a number plus 5 times the number is equal to 8"

Let the number be x:

$$3x^2 + 5x = 8 \implies 3x^2 + 5x - 8 = 0$$

Equating with $ax^2 + bx + c = 0$ we get;

$$a = 3, b = 5, c = -8$$

Use the quadratic formula:

$$x = \frac{-b \pm \sqrt{b^2 - 4ac}}{2a}$$

$$\Rightarrow x = \frac{-5 \pm \sqrt{5^2 - 4 \times 3 \times - 8}}{2 \times 3}$$

$$\Rightarrow x = \frac{-5 \pm \sqrt{25 + 96}}{6} = \frac{-5 \pm \sqrt{121}}{6} = \frac{-5 \pm 11}{6}$$

$$\Rightarrow x = \frac{-5 + 11}{6} \text{ or } x = \frac{-5 - 11}{6}$$

$$\Rightarrow x = \frac{6}{6} \text{ or } x = \frac{-16}{6}$$

$$\Rightarrow x = 1 \text{ or } x = \frac{-8}{3} \text{ Required Solution.}$$
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Legacy and Influence:

- * These early works on Varga-Sankramana anticipated later developments in algebraic theory.
- * Indian methods were rule-based, algorithmic, and geometrically visualized.
- * They influenced later Islamic and European mathematicians through translation and transmission.

Conclusion:

The Varga-Sankramana method represents an early and powerful algebraic technique in Indian mathematics, used to solve quadratic equations systematically. The works of Brahmagupta and Bhaskaracharya remain milestones in the history of algebra, showcasing a deep understanding of mathematical logic, even without symbolic notation.